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National Art Exhibition - 2023



Artists' Association of Punjab

Foreword

Greetings. I have recently been elected Chairperson of The Artist's Association of Punjab, for which I am grateful to all who have reposed their trust in me. While I am humbled -- and honored -- I am also cognizant of the challenge, and responsibility, this places on me, especially since the Association was so ably run for a long time by the venerable Mian Ijaz ul Hassan, whose boots I can never fill.

This is the 35th Annual Art Exhibition that the Artist's Association of Punjab is holding. In the past, we have held such exhibitions across Pakistan in most major cities where infrastructure for such activities is available.

Punjab Artists' Association has always had a policy to make art accessible for smaller cities. It has made every effort to take art exhibitions to other cities like Faisalabad, Multan, Bahawalpur, Sargodha and Peshawar, where no art exhibition had been held. They had heartwarming experiences of finding enthusiastic responses from appreciative audiences. Each city welcomed these exhibitions as if they were starved for cultural activity.

There have also been efforts to take art work and some artists to small towns. There the artists used interesting and innovative ways to display paintings. These towns do not have halls to display paintings. With no walls to hang paintings they used local charpoys (beds) lined side by side, draped with sheets borrowed from the enthusiastic local residents. On these makeshift walls they hung paintings done by students and artists. We have also made a conscious effort to make it a platform for emerging artists. And we can proudly claim that many well known artists displayed their work for the first time in the Annual exhibition of Punjab Artists' Association. Art, in all its forms, is a reflection of our culture and values. This intangible asset is our softpower; and despite bruises and blemishes, artists manage to showcase Pakistan's pretty face in their works. In the current difficult times, such events are a soothing balm on people's frayed nerves.

Annual Art Exhibitions go beyond exhibiting pieces of art only. We ensure that the Exhibition becomes a platform for interactive and vibrant discourse between artists, art lovers and other stakeholders through talks, seminars, conferences and lectures.

Artists are an integral part of the community, and events in society have a profound effect on them, and their work vividly depicts these emotions: Just like powerful poetry has lifted inert nations into action, good paintings have made people change directions.

I would like to thank Pakistan Artists Association for their support, guidance, and logistical help for this event. Thanks are due to all the artists exhibiting their works in the event. And finally, I am grateful to all the participants and viewers who came to see, and become a part of this Annual Art Exhibition. Thank you, God bless you and Pakistan. Pindabad!

Amna Pataudi

Chairperson

Glimpses

Opening Ceremony of 34th annual exhibition 2020



Governor Punjab Inaugurating the 34th
Annual Painting Exhibition 2020



L to R: Mian Ijaz ul Hasan,
Governor Punjab Ch. Ghulam Serwar
Addressing the Opening Ceremony



L to R: Ghulam Mustafa, Mian Ijaz ul Hasan,
Ch. Muhammad Serwar (Governor Punjab), Sardar
Aseff

Glimpses

Seminar Day 34th annual exhibition

2020



L to R: Quddus Mirza, Dr. Naela
Amir
Fozia Qureshi, Mian Ijaz ul
Hassan,
Shafqat Mahmood (Education
Minister)
Dr. Rahat Naveed,



A View of Audience



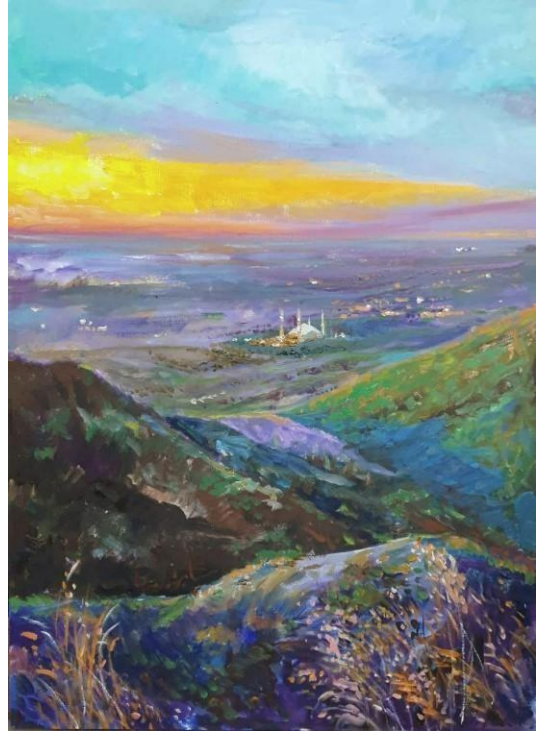
A View of Audience at Oprning Ceremony

Exhibition

Mian Ijaz-ul Hassan



Uneeza Zulfiqar



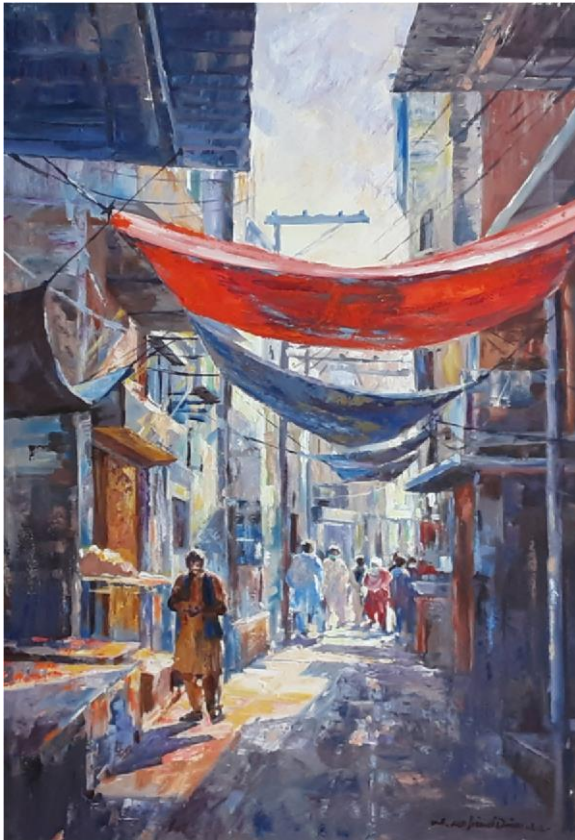
Shahnawaz Zaidi



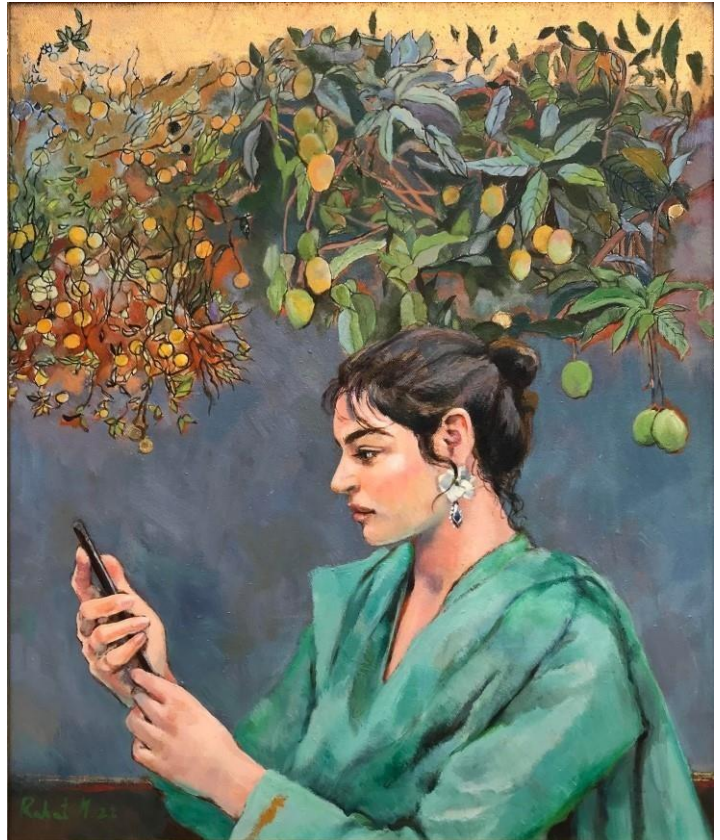
Ghulam Mustafa



Zulfiqar Ali Zulfi



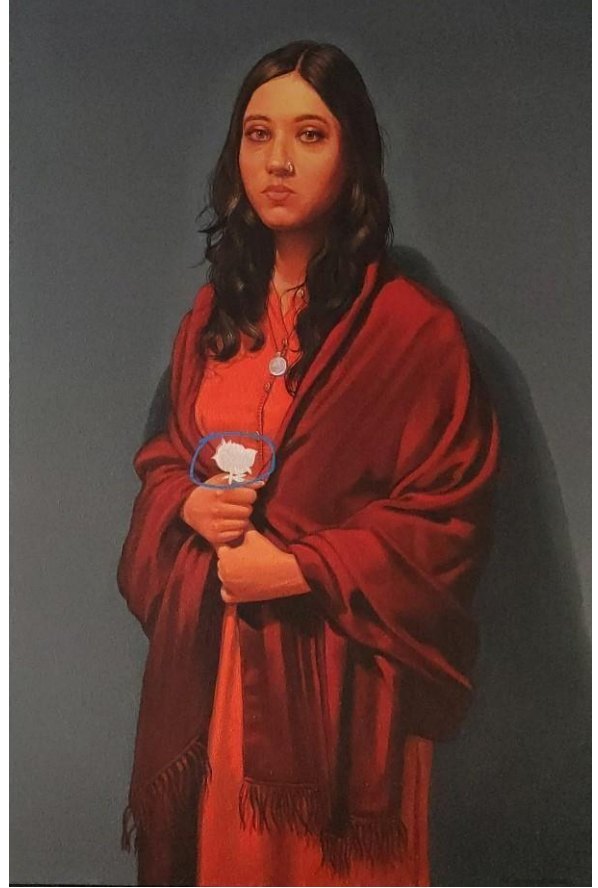
Munawar Mohi uddin



Dr. Rahat Naveed Masud



Najia Azmat

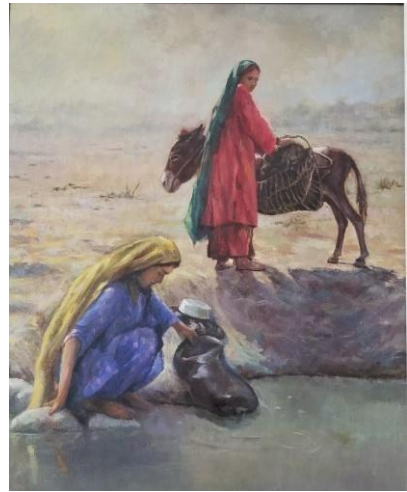
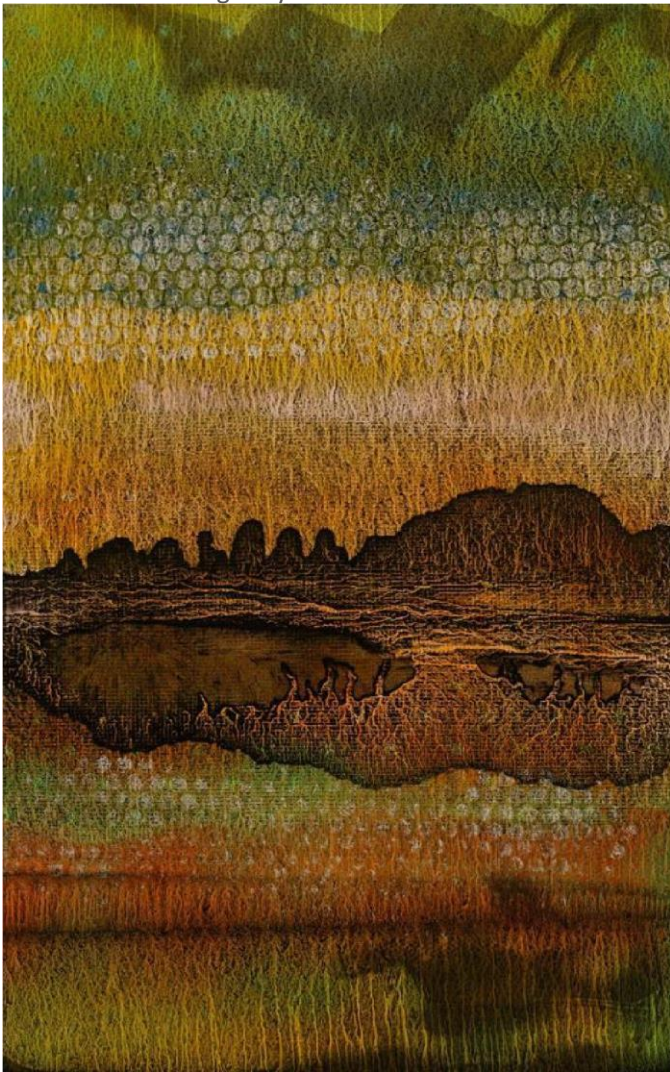


Ali Azmat

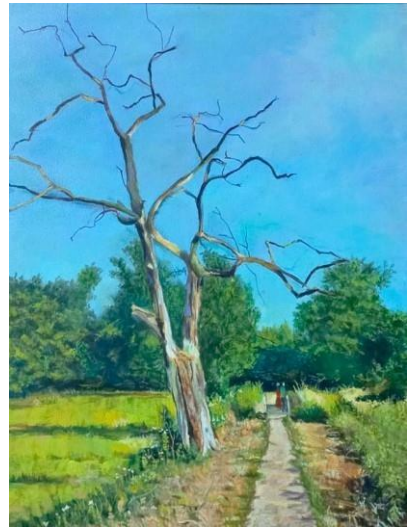


Hussain Chandio - Hyderabad





Hameed Baloch - Quetta



Khair un Nisa - Quetta

Akram Dost - Quetta



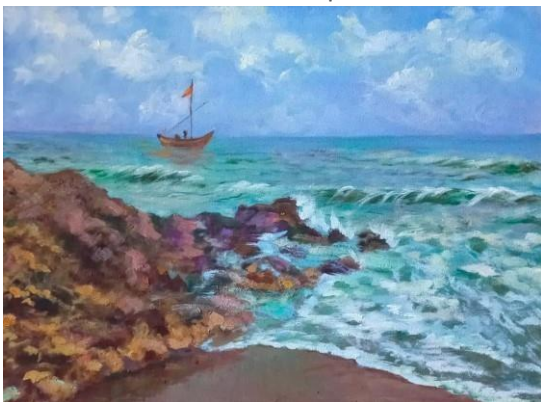
Kaleem Khan - Quetta



Mazhar Hameed - Quetta



Ashfaq Shah - Quetta



Diana - Quetta



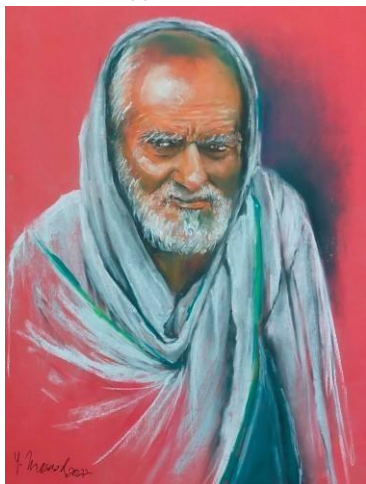
Irfan Khan - Quetta



Ali Sajid - Peshawar, KPK



Tayyeba Ahmad - Peshawar, KPK



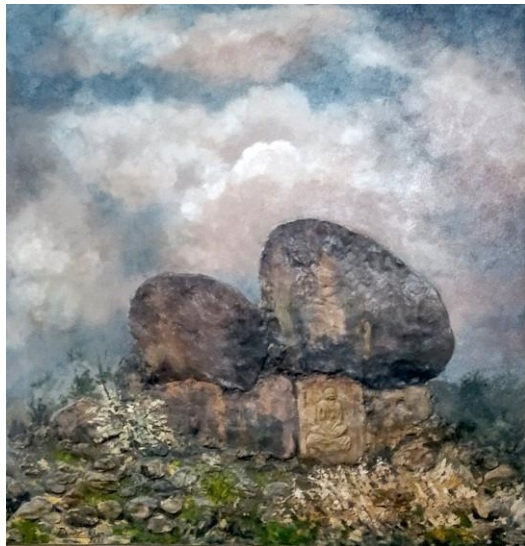
Younas Masood - Peshawar, KPK



Muhammad Tahir - Peshawar, KPK



Ajab Khan - D.I. Khan, KPK



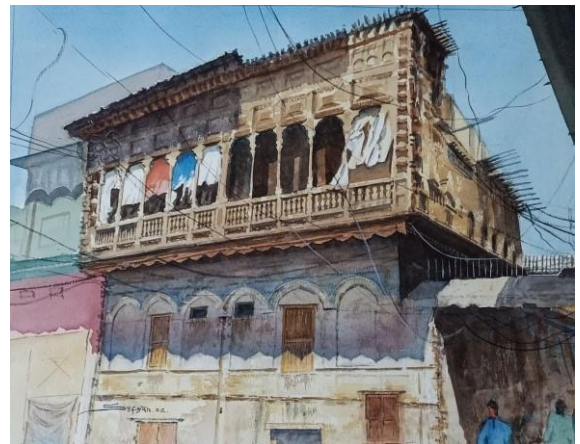
Parvez Khan - Mansehra, KPK



Shahzad Siyal - Charsadah, KPK



Danish Khan - D.I. Khan, KPK



Muhammad Sufyan - D.I. Khan, KPK



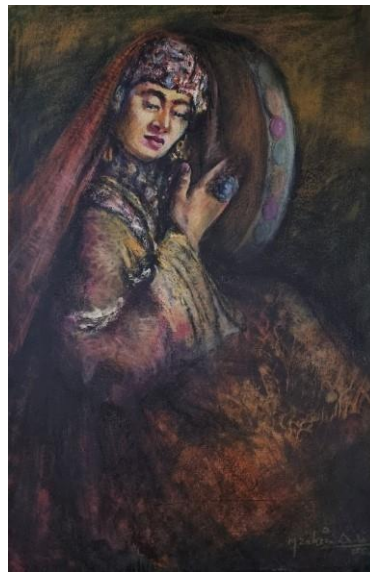
Farida Rasheed - Peshawar, KPK



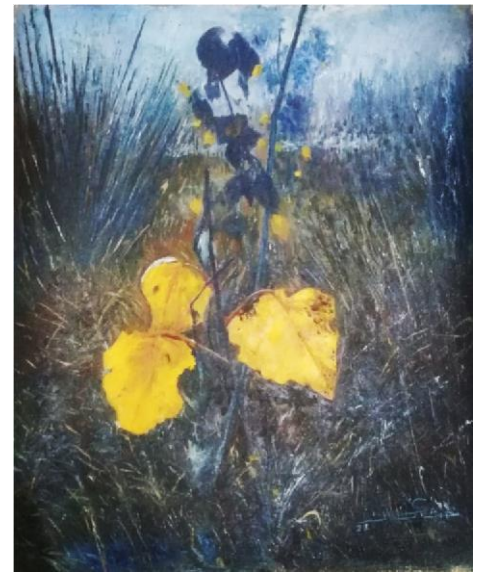
Jamshed Athar - Peshawar, KPK



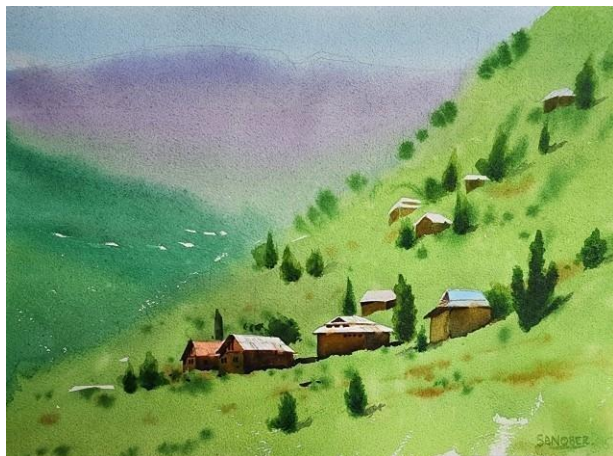
Tanveer Sheroz - Peshawar, KPK



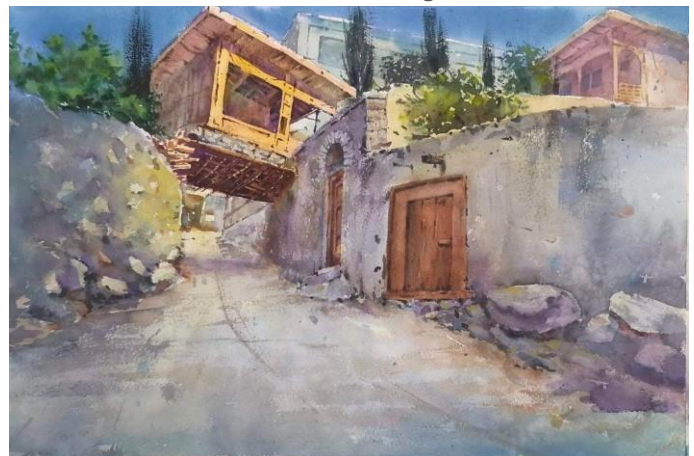
Zakir Ali - Peshawar, KPK



Pir Hamid Khashagi - Peshawar, KPK



Miss Sanober - Peshawar, KPK



Qazi Aman Ullah - Peshawar, KPK



Dr. Sumera Jawad



Dr. Naela Amir



Dr. Samina Nasim



Anila Zulfiqar



Imrana Shujah



Mian Athar



Mughees Riaz



Shelah Farooq



Muhammad Javed



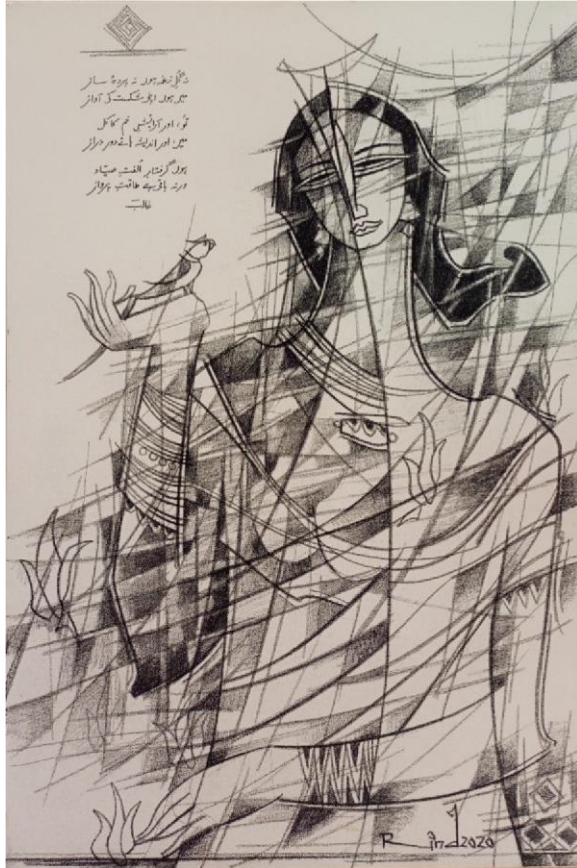
Shahnaz Akhtar



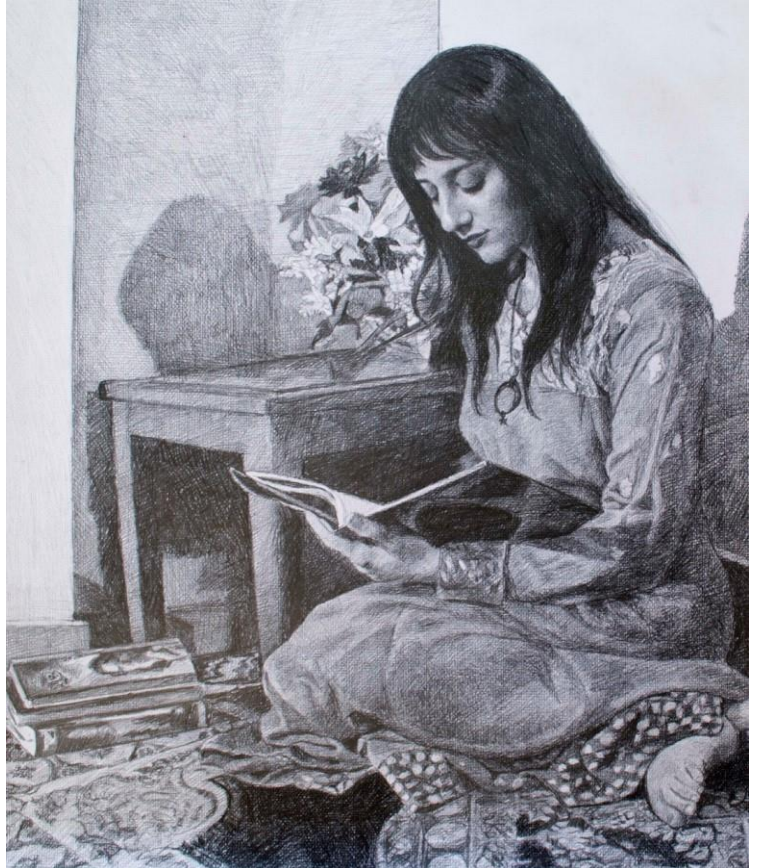
Jamil Hussain



Dr. Khaliq ur Rehman



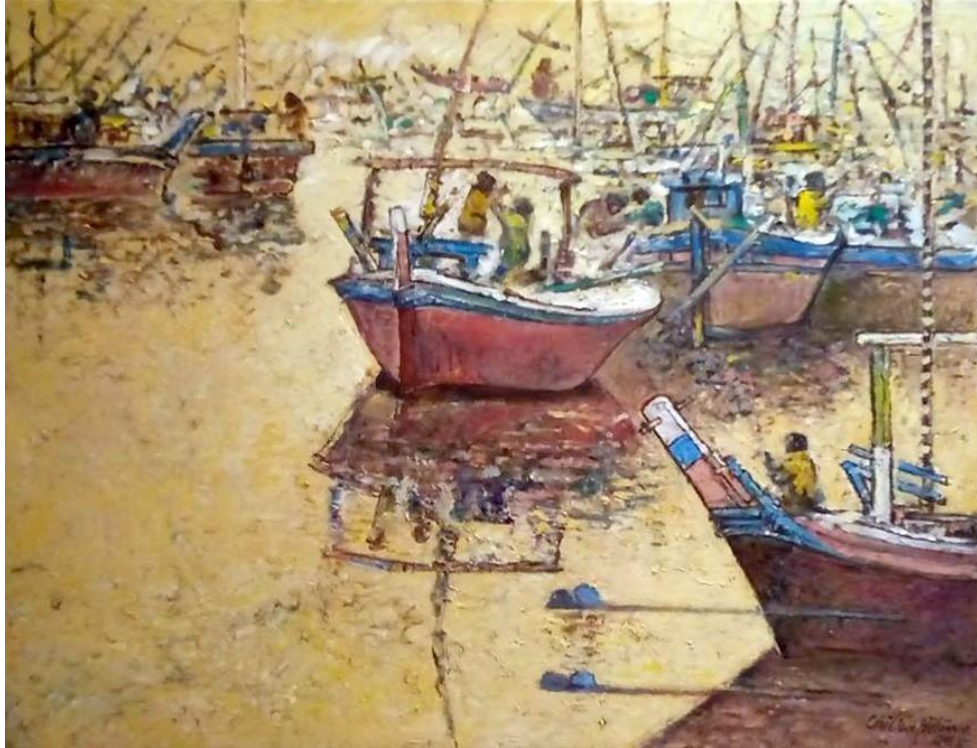
A. S. Rind - Karachi



Tanveer Farooqi - Karachi



Farrukh Shahab - Karachi



Chitra Pritam - Karachi



Zohaib Rind - Karachi



Akram Spaul - Karachi



G.N. Qazi - Karachi



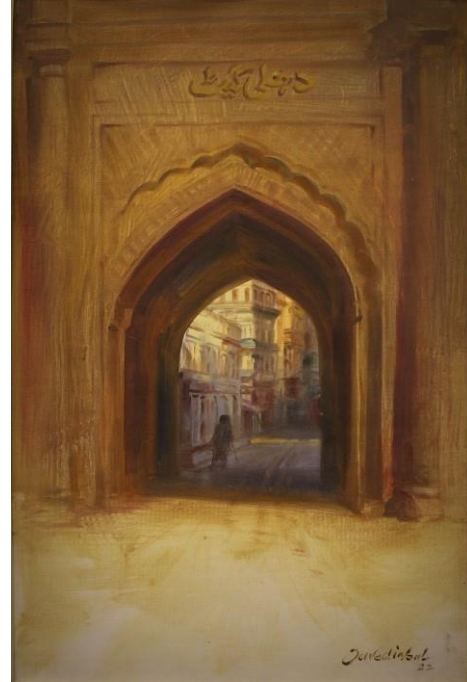
Janisar Ali- Karachi



Tahir Siraj



Ghulam Hussain



Javed Iqbal



Asrar Farooqi



Asim Amjad



Tehseen Ali Khan



Dr. Riffat Dar



Javed Iqbal Mughal



Anwar Zaib Khan - Sawabi



Gul Zareen Butt



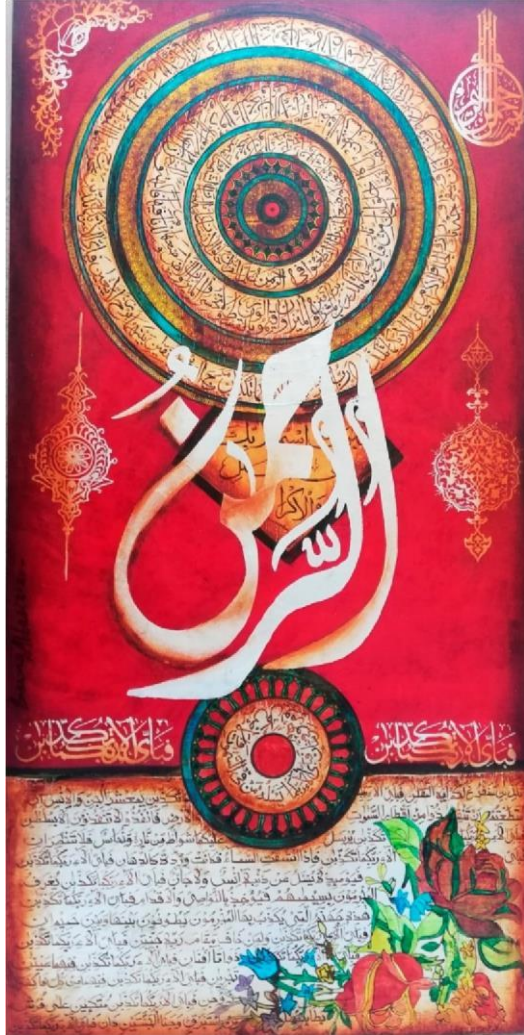
Dr. Sofia Umar - Multan



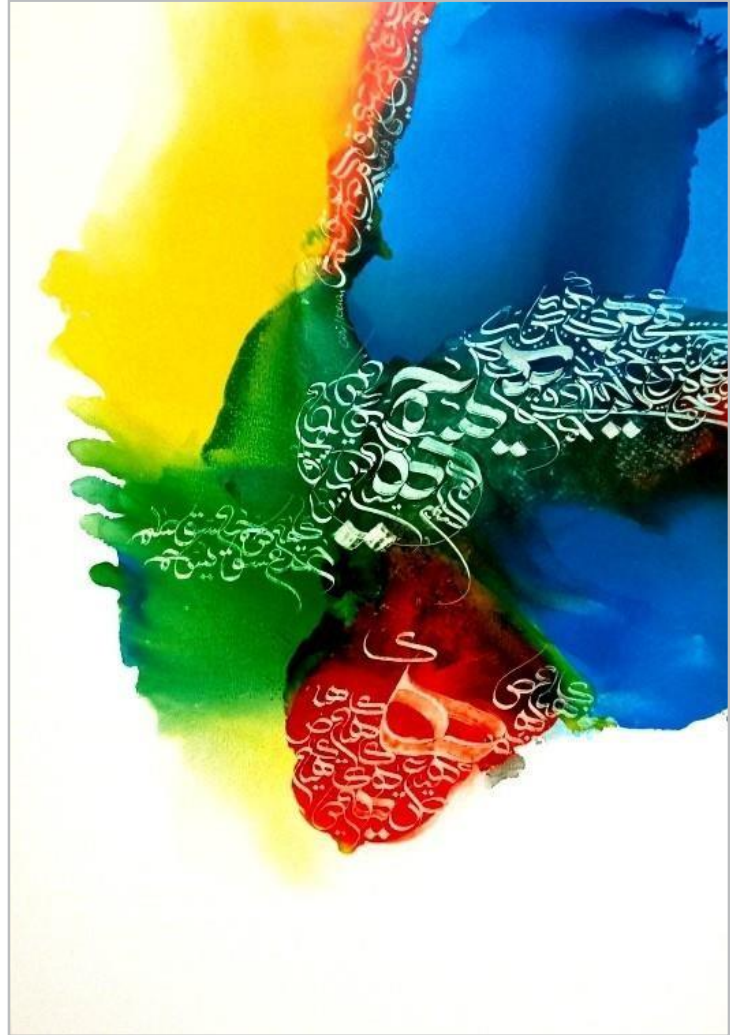
Aneeka Saeed



Shugufta Riaz - Multan



Samina Ashfaq



Arif Khan



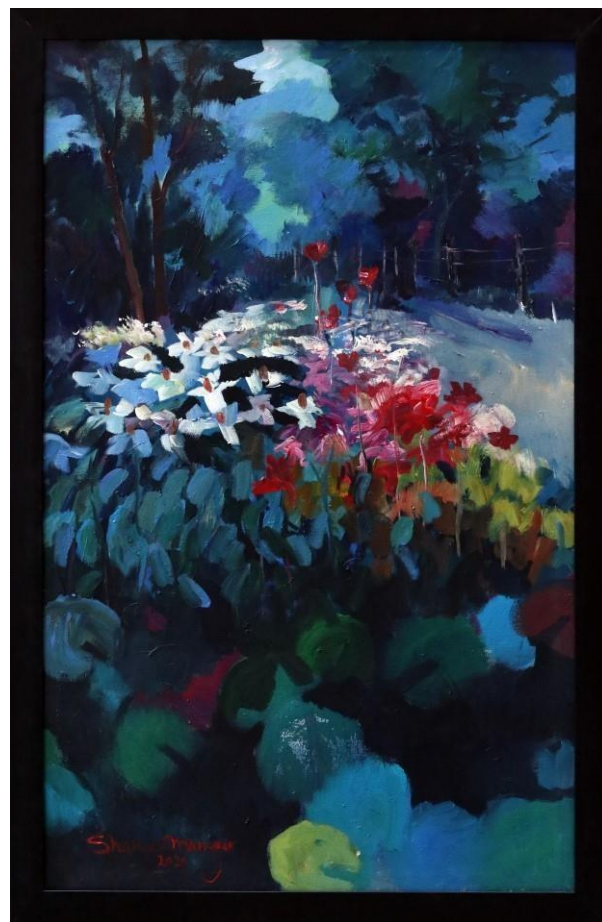
Farah Mahmood - Islamabad



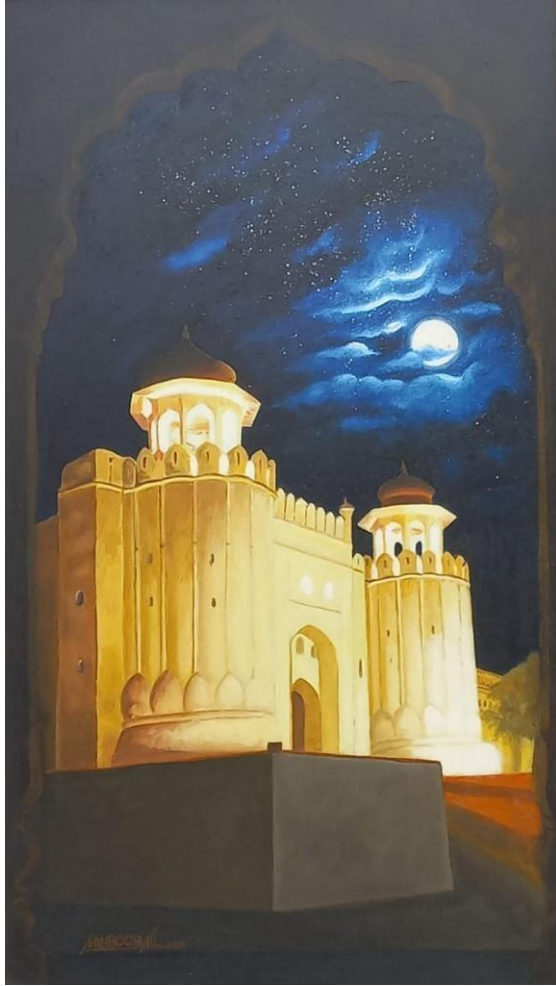
Abbas Kamangar - Karachi



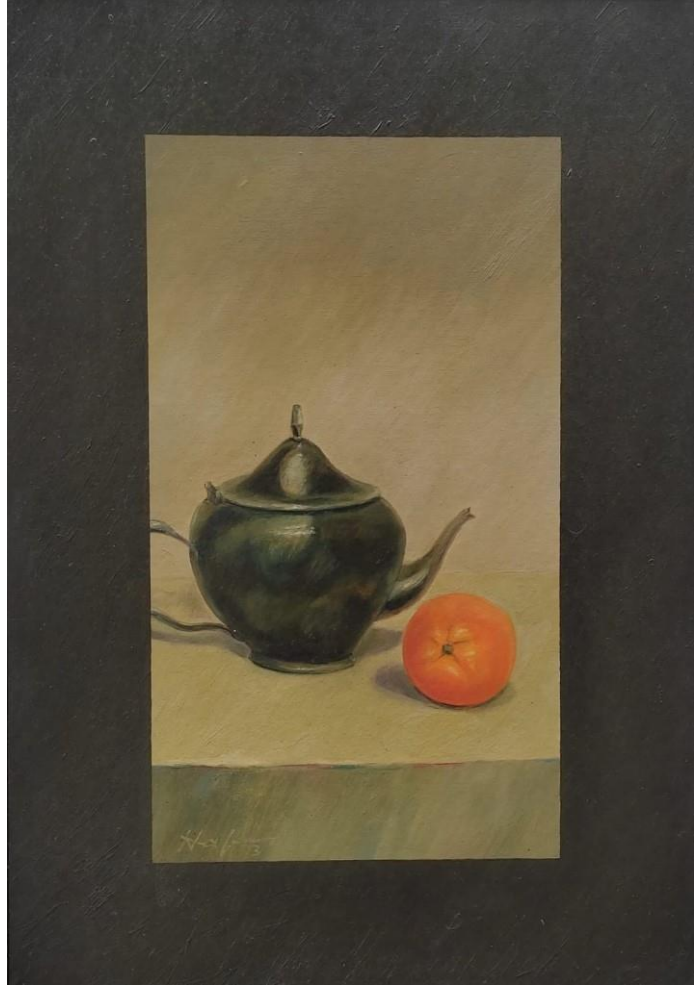
Akbar Ali - Karachi



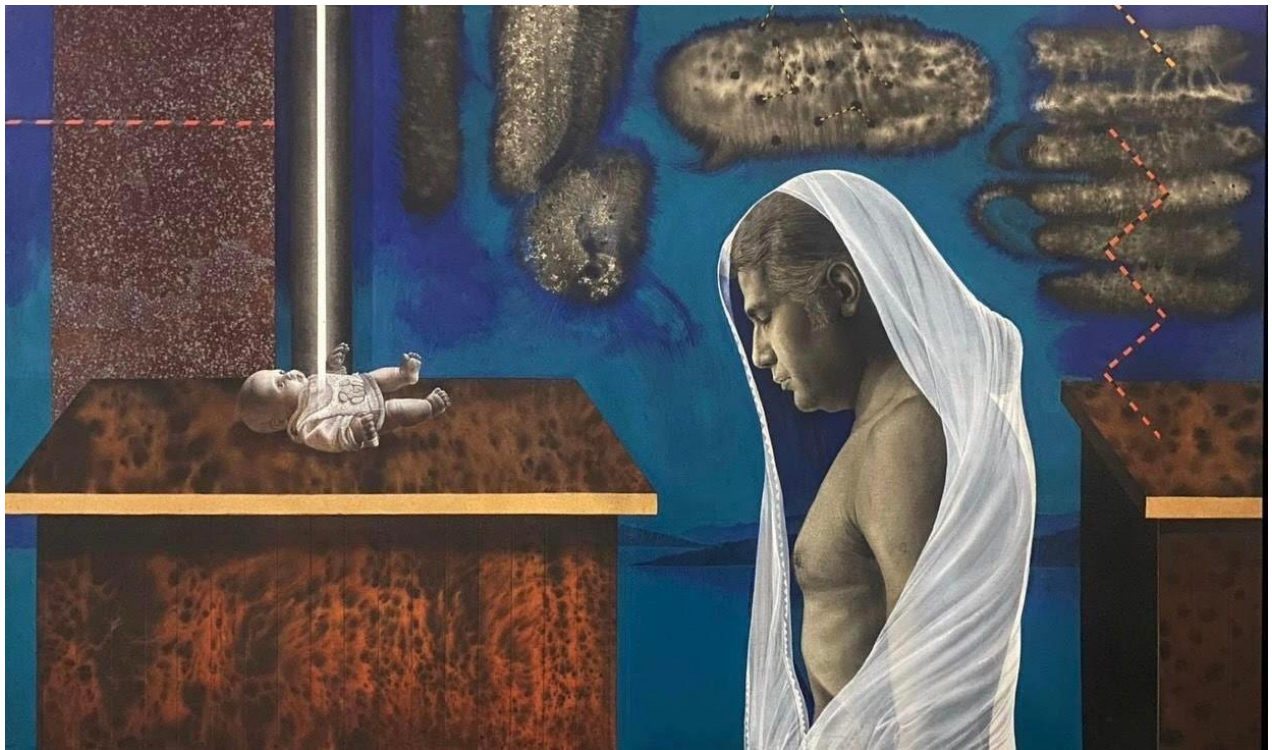
Shahida Manzoor



Mehboob Ali



Abdul Hafeez



RM Naeem



Mariyam Saif - Sargodha



Samina Nasir



Nida Abbasi - Sargodha



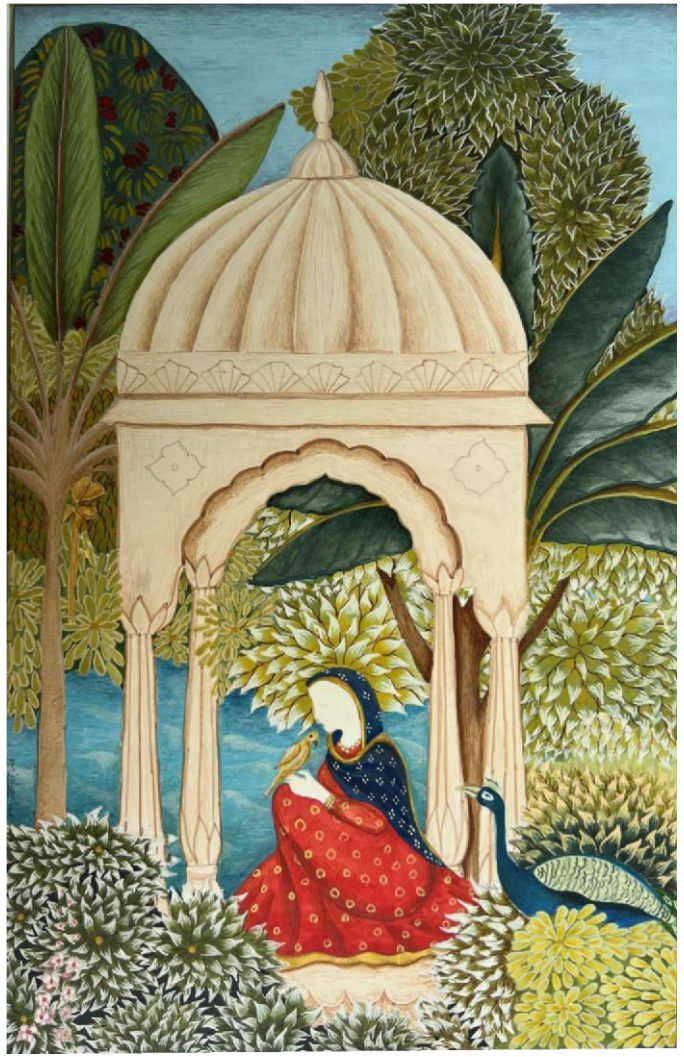
Ayesha Qamar



Ahmad Sajjad

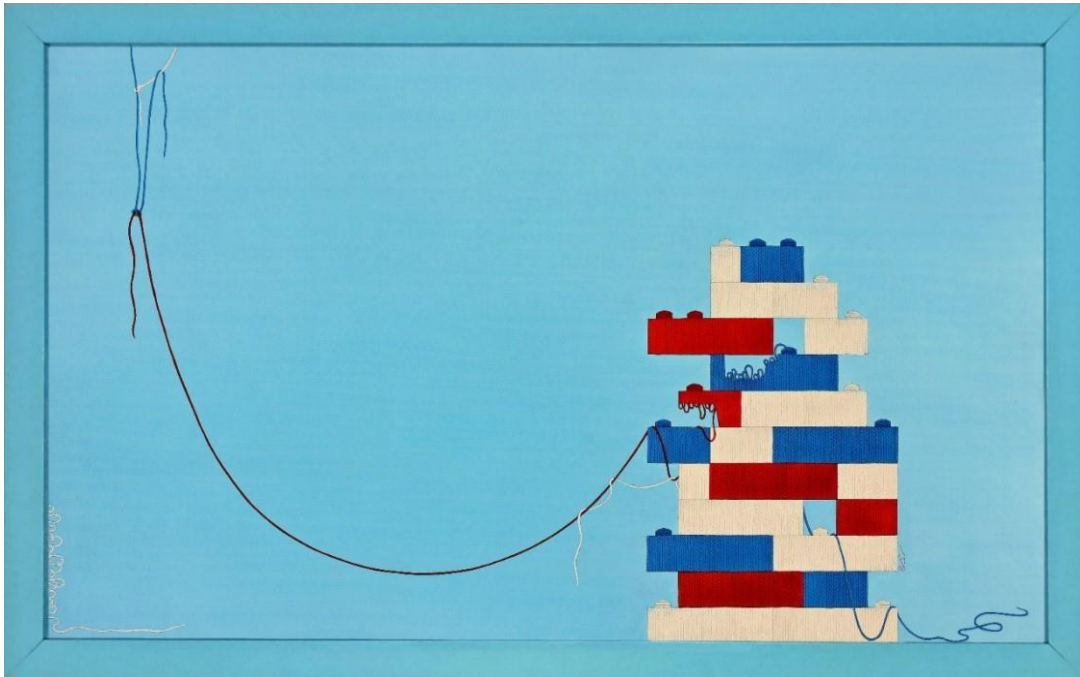


Meeraj Muhammad - Quetta

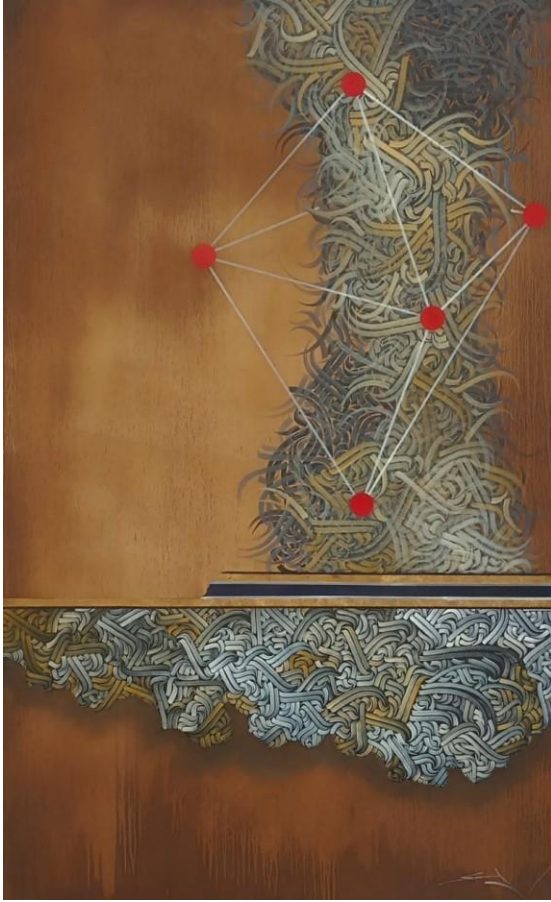


Sadaf Naeem

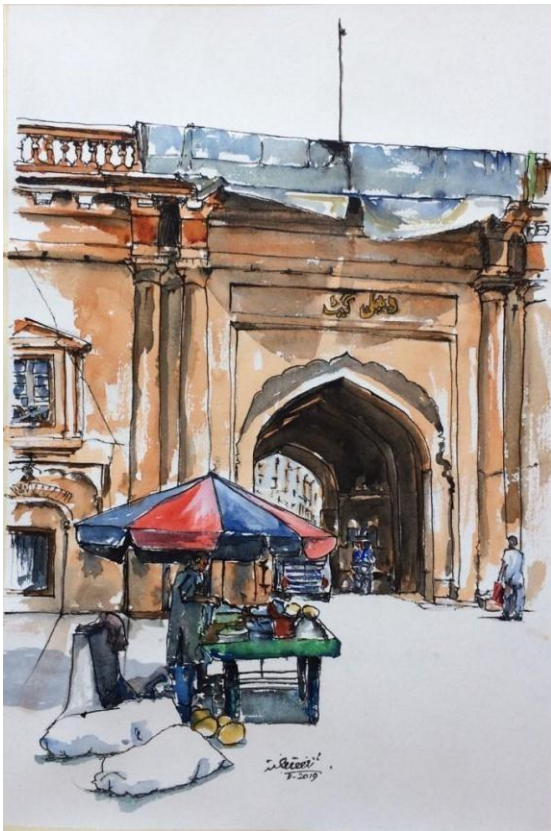
Safa Mustafa



Sidra Liaqat



Sanwal Shaukat



Faheem Tufail



Saqib Akhtar



Shahzad Khalil



Waqas Ali



Anila Adnan



Zulfiqar Ali Malik



Waseem Jatala



Tasneem Inam

Remembering

Shahid Jalal

Shahid Jalal 1948-2020 Shahid has captured the manicured beauty of Japanese landscapes and gardens in his own inimitable and unforgettable way. This series inspired by his visit to Japan is more special for being the only exhibition where Shahid Jalal will be more conspicuously present than ever in his absence.

Ayesha Jalal

Shahid Jalal seldom repeated himself. Painting for him was a journey - an unending journey; a means of exploration. He explored and then moved on to another neighbourhood... I believe that often the last lap is the most important factor that determines whether you did win or lose. In Shahid's case he elegantly stampeded beyond the finishing line... Works of his last lap are boldly conceived, yet most delicately rendered. Radiant strings of white pink beads dangling off dark branches, simulating cherry and plum trees. They seem so tactile that the viewer is encouraged to reach out and pluck a pregnant bud about to burst into bloom. -

Ijaz ul Hassan



Remembering

Sardar Aseff Ahmad Ali

Late Sardar Aseff was one of our country's most distinguished persons. He served the country as Foreign Minister, Federal Minister for Education, and Chairman Planning Commission of Pakistan. He was a writer who published two thought-provoking volumes.

Besides being a notable writer and politician, he was also an artist; perhaps the only one produced by the Lawrence College; Gora Gali, where Ali Imam taught for a while.

Sardar Sahib once quietly revealed to me that his career as an artist began when he was subjected to long boring speeches in the Parliament. He found some parliamentarians particularly amusing; passing time by rendering their caricature Aseff besides his subtle sense of humor.

Aseff's later works reveal his unusual sense of observation. While his still-lives and potted plants are closely focused these works addressing mountains, valleys, and nature in general, aspire to capture their essence. In some works, a sensitive viewer is transported beyond the immediate.

The Politician, The writer, and an Artist was a Sufi at heart; evident in his narrative, visual images as well as his social conduct. I would rather not mourn Sardar's departure but celebrate the life he lived.

Mian Ijaz ul Hassan



Lord of the Pen By Quddus Mirza

Attending a funeral, where you were familiar with the deceased but nobody else can be a strange experience. Yet, at the last rites of Sardar Aseff Ahmad Ali, one had a feeling as if everyone present were a fellow, a friend, a family member. Perspiring peasants, politicians, painters and people from other professions in the scorching summer of Lahore swarmed to bid farewell to one of the most genteel human beings I have known. Those offering their prayers for his soul were not keen on getting their pictures posted on social media, nor for appearing in the newspaper, neither in any channel or live streaming. The only camera for them was Sardar sahib's eyes, now closed.

When open, these eyes had looked at the world to discover, understand, analyse and to transcribe the visible in a precise, distinct and delightful script. I recall seeing two unusual pen-and-ink drawings

in 1999, rendered with remarkable observation and extraordinary skill; later several other paintings in oil by Sardar Aseff Ahmad Ali. At first, I couldn't connect these impressive art pieces with the foreign minister, whom I had once seen on the telly addressing international correspondents with an unmatched clarity of thought, precision of words, persuasive argument and dignified manners. He was also responsible for turning the Foreign Office and our missions abroad into small museums of Pakistani art; a great service to project and preserve the cultural face of the Islamic Republic. In those years of Mohtarma Benazir Bhutto Shaheed's premiership I had never imagined that one day I would have had the honour of meeting her foreign minister, and listening to his views on art, literature, history and politics.

And on education. As federal minister of education and deputy chairman of the Planning Commission of Pakistan, Sardar Aseff Ahmad Ali pushed for mandatory schooling. He firmly believed in the diversity of our culture, especially its sufi (read inclusive) roots and aimed to incorporate this element in basic and general education. On his state visits to Egypt, Turkey and Central Asian countries, he tried to trace our long forgotten cultural/ spiritual links and strived to strengthen them, because he foresaw that this was the only means to cope with the problem of extremism and militancy.

He earnestly sought to deal with this cancerous segment of our society, through sufi thought and poetry. I am reminded of Mohsin Hamid, who observed that people in Lahore and Punjab ritually/ religiously visit mausoleums of poets, like Shah Hussain, Bulleh Shah, Waris Shah, Khwaja Ghulam Farid, Mian Muhammad Bukhsh. Actually, this is not unique to the Punjab, Sindhi poets/ sufis like Shah Abdul Latif Bhittai and Sachal Sarmast, too, attract huge crowds, who sing their verses at these bards' tombs.

Sardar Aseff Ahmad Ali was also a poet. His collection, *High Assembly of Sages*, was published in 2009. It included a foreword by Benazir Bhutto, probably the last words she penned (December 23, 2007, Islamabad), four days before her assassination in Rawalpindi. She wrote: "He has a delightful quality of writing like a painter, and painting like a poet".

This perpetual travel between poetry and painting was managed through a simple and ordinary device: pen. A number of his works, shown at the Artists' Association of Punjab's annual exhibitions were executed in pen and ink. Delicate and detailed views of nature or a section of one's intimate space, but in spite of familiar subjects, it was his sensitive lines, and some sort of metaphysical atmosphere managed in mundane environment, that distinguished Ali from a number of other (landscape/ still life/ realist) painters.

He painted, but also 'painted' with a pen in the sense that his black and white drawings are rich, dense and complex like any canvas produced in oil or acrylic. Pen for him was the prime medium. It built a bridge between the poet and the painter, between the artist and the politician. His tool to express feelings, visuals, statements – regardless of genre, remained the same. Every time it affirmed his sublimity and sophistication; but despite these 'elitist' qualities, he remained accessible and attached to the public.

Frequently when an intellectual handles the word 'public', it is to describe an 'unwanted', 'unseen', 'undesired' horde that exists as an unbearable abstraction. It was a different situation with Sardar Aseff Ahmad Ali; people were essential for him. Many a times leaving a friend's house in the middle of night, he paused to shake hands, greet and ask about the well-being of drivers, guards and househelps. If he communicated with people at a political gathering in his constituency, his other constituency was art, notwithstanding literature. He spoke to all of them from the depth of his heart. The heart betrayed him on the morning of May 20. One suspects that the heart was the only entity that had the power of unsettling that handsome, charming and elegant individual (who as a young

man was pulled by Anna Molka Ahmed to pose in the Punjab University's Fine Art Department – as a punishment for frequenting the premises).

One could imagine Ali in his youth, but wait, you can easily bring him back, sitting on the stage of Alhamra Art Centre, presiding a conference on art, addressing the issues of culture, reciting his poems in a soft spoken tone. He was part of his surroundings, not as a traveller glued to window, but a person who surged for the essence of reality.

Reality as witnessed in his artworks was intense, inquisitive and exquisite, like in his novel, *Flight of the Pegasus*. In which Alef Ali (one could guess the identity of the protagonist) “will take the readers to an amazing interplanetary adventure”, where you will meet professionals of all sorts and mystics, shamans, seers, sages, along with tribal patriarchs. The book is a biography of our times, told through multiple eras.

I remember requesting Sardar *sahib* to pen down his memoirs, since he shared several interesting and amazing anecdotes, uncanny ones too. Like a business deal in which Pakistani air force officers and pilots from an unnameable country flew together jets manufactured in the Zionist state from an air base in Romania; or the foreign minister of this nation meeting a counterpart from an unrecognised country in Guatemala. But he didn't, instead he drew portraits of politicians during party meetings and assembly sessions.

In every sense of the word, Sardar Aseff Ahmad Ali was a larger-than-life figure. He belonged to Kasur (the city of bard/ sage Bulleh Shah), but he may as well have hailed from Classical Greece, Renaissance Italy, enlightened Oxford, medieval Baghdad or ancient Alexandria, places where people loved books, stories, poems and paintings - works that lived long after the death of their makers.

It was perhaps a German philosopher who once claimed, “death is the only experience a human being cannot have.” Looking at the peaceful profile of Sardar Aseff Ahmad Ali for the last time, one believed in it.

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Ghulam Mustafa
General Secretary



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Dr. Rahat Naveed Masud



Quddus Mirza



Zulfiqar Ali Zulfi



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National Artists Association of Pakistan



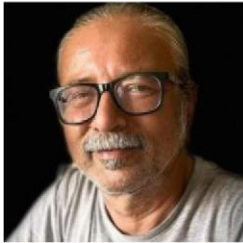
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Chairman



Ghulam Mustafa
General Secretary



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Finance Secretary



Tanveer Farooqi
Chairman

Artists Association of Sindh
& Deputy Chairman
Sindh

Artists Association of Pakistan



Mazhar Hameed
Chairman

Artists Association of Quetta
& Deputy Chairman
Quetta

Artists Association of Pakistan



Ali Sajid
Chairman

Artists Association of KPK
& Deputy Chairman
KPK

Artists Association of Pakistan

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Dr. Sumera Jawad

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Acknowledgments

Artists' Association of Punjab acknowledges with thanks the financial assistance, corporation and support form, **(1)** Department of Information & Culture Government of Punjab. **(2)** Pakistan National Council of the Arts.



AGroup of artists

Participant S

1.	Abdul Hameed (Quetta)	49.	Dr. Masooma	60.	Erfanuullah Babar
2.	Abdul Rehman (KPK)		Abbas 50. Dr. Muhamm	61.	Faheem Babar
3.	Abdul Wahab		ad Sher	62.	Faiqa Iqbal
4.	Abdul Malik Channa (HYD)		Ali (PWR) (Multan)	63.	FaizaTaufeeq
5.	Abbas Ali (Pwr)	58.	Dr. Sumera Jawad	64.	Farah Khan
6.	Abbas Kamangar (Karachi)	59.	Durdana Naseer (Quetta)	65.	Farooq Aftab
7.	Abdul Jabbar Gull (KHI)			66.	Farooq Sial (D.I.Khan)
8.	Afshan Naz			67.	Farkhand a Shahzad
9.	Ajab Khan (D.I.Khan)			68.	Farrukh Shahab (KHI)
10.	Akram Spaul (KHI)			69.	Fazal Elahi (HYD)
11.	Akbar Din (Qutta)			70.	Fizzah Zaheer Salam
12.	Amjad Parvez			71.	Ghafoor (Quetta)
13.	Aliya Najam			72.	Ghazanfer Altaf
14.	Altaf			73.	Ghazanfer Iqbal
15.	Amna I. Pataudi			74.	Ghulam Hussain (BWP)
16.	Amna Wahla			75.	Ghulam Hussain Chandio (HYD)
17.	Amber Munir			76.	Ghulam Mustafa
18.	Ambreen Riaz			77.	Ghazali (Gojra)
19.	Asim Amjad			78.	G.N. Qazi
20.	Andleeb Rana			79.	Hameed
21.	Anjum Zaheer				Baloch (Quetta)
22.	Irfan Syed (KHI)			80.	Hanif
23.	Aneela Zulfiqar				Shahzad (KHI)
24.	Aqib Sharif			81.	Hina
25.	Akbar Ali (KHI)				Bahadur
26.	Anjum Ali Noon			82.	Hira
27.	Ashfaq Shah (Quetta)				Mustafa
28.	Arif Khan			83.	Hira
29.	Asad Mahmood				Siddiqui
30.	Asif Ahmed (KHI)			84.	Humayum
31.	Asia Sagheer				Azam
32.	Ayesha Saeed			85.	Huma
33.	Ayesha Siddiqui				Wasiq
34.	Atif Iqbal Qazi			86.	Ifran (Quetta)
35.	A. S. Rind (KHI)			87.	Imran
36.	Aziz Hassan (KHI)				Sultan
37.	Azher Hayat Noon			88.	Imrana
38.	Babar Saqi (HYD)				Shujah
39.	Badar Moeenuddin			89.	Iram
40.	Baneen				
41.	Bushra Javed				
42.	Bushra Khalid				
43.	Bushra Sagheer				
44.	Chitra Pretam (Karachi)				
45.	Dr. Ambreen Zafar				
46.	Dr. Ghulam Shabbir				
47.	Dr. Khaleeq ur Rehman				
51.	Dr. Rahat Naveed Masud				
52.	Dr. Rifaat Dar				
53.	Dr. Sadia Murtaza				
54.	Dr. Samina Naseem				
55.	Dr. Samina Zaheer				
56.	Dr. Shahida Manzoor				
57.	Dr. Sophiya Umer				
48.	Dr. Musarrat Hasan				

Ashfaq
 90. J. Arif
 91. Jamil
 Hussain
 92. Jahanzeb
 Malik (Pwr)
 93. Janisar
 Ali (KHI)
 94. Javeria
 Khan (Quetta)
 95. Kaleem
 Khan (Quetta)
 96. Kamal
 Hayat
 97. Kashif
 Nazir (HYD)
 98. Kashif
 Shahzad
 99. Lala
 100. Laiqa
 Iqbal 101. M. Arshad 102. M. Munir
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